

CHRISTINA J. MARTIN

Lighting Design

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LIGHTING DESIGN (SELECTED)

<i>Flight</i>	dir. Alan E. Hicks	Smith Recital Hall	In Production
<i>Trifles/Woman's Honor</i>	dir. Randy Reinholz	Experimental Theatre	2018
<i>The Loneliest Girl in the World*</i>	dir. Matt Morrow	Diversionsary Theatre	2018
<i>Bliss (Or Emily Post is Dead!)*</i>	dir. Delicia Turner Sonnenberg	MOXIE Theatre	2018
<i>Miracle on 34th Street (Remount)</i>	dir. Brian Rickel	Horton Grand Theatre	2017
<i>Billy Elliot</i>	dir. Neil Dale	Spreckels Theatre	2017
<i>Pump Up The Volume*</i>	dir. Colleen Kollar Smith	Horton Grand Theatre	2017
<i>The Full Monty</i>	dir. Stephen Brotebeck	Don Powell Theatre	2017
<i>9 to 5</i>	dir. Cynthia Ferrer	Spreckels Theatre	2017
<i>Miracle on 34th Street*</i>	dir. Colleen Kollar Smith	Horton Grand Theatre	2016
<i>9 to 5</i>	dir. Kensington Eck	Evansville Civic Theatre	2016
<i>The Snow Queen</i>	dir. Clay Prindle	Evansville Civic Theatre	2015
<i>Memory of Water</i>	dir. Kensington Eck	Evansville Civic Theatre	2015
<i>Arsenic and Old Lace</i>	dir. Kensington Eck	Evansville Civic Theatre	2015
<i>Good People</i>	dir. Richard Raether	Artists' Ensemble Theatre	2015
<i>Dogfight</i>	dir. Timm Adams	Maddox Theatre	2015
<i>Jacob Marley's Christmas Carol</i>	dir. Jeffrey Mindock	Thunder Bay Theatre	2014

* Denotes World Premiere

ASSISTANT LIGHTING DESIGN (SELECTED)

<i>The Wind and the Breeze</i>	LD: Craig Wolf	Cygnnet Theatre	2018
<i>Jesus Christ Superstar</i>	LD: AJ Paulin	Don Powell Theatre	2016
<i>Man of La Mancha</i>	LD: David Jacques	Central City Opera	2015
<i>La Traviata</i>	LD: David Jacques	Central City Opera	2015
<i>Will Rogers</i>	LD: Angelo O'Dierno	Artists' Ensemble Theatre	2015
<i>Into the Woods</i>	LD: Angelo O'Dierno	Blizzard Theatre	2015

RELATED FIELDS DESIGN (SELECTED)

Disney Parks Live Entertainment	Lighting Design Intern	Orlando, FL	January 2019
Nautilus Entertainment Design	Lighting Intern	San Diego, CA	June 2018 - Present
Art Exhibit Lighting	<i>Jewels of the Season</i>	Timken Museum of Art	Present
Sound Design	<i>Anna in the Tropics</i>	Don Powell Theatre	2018
Projection Design	<i>Más</i>	Experimental Theatre	2018

EDUCATION

MFA Lighting Design	San Diego State University	San Diego, CA	Expected Fall 2018
BFA Design & Technology	Rockford University	Rockford, IL	2015
Diploma in Digital Design	The Art Institute Pittsburgh	Pittsburgh, PA	2015

ADDITIONAL SKILLS

Software: Vectorworks 2D/3D, Autocad 2D, Lightwright 6, Illustrator, Photoshop, InDesign, AfterEffects BlueBeam Revu, DIALux, FileMaker Pro, QLab 3, Watchout, SFX, Basic Green Hippo
Skills: Musical Score Reading, MIDI programming with QLab, 3D Printing

LEADERSHIP & AWARDS

ETC LDI Sponsorship	2018
Moxie Hurston Fellowship Award	2018
USITT Awards Co-Coordinator	2018
USITT Lighting Commission Student Representative	2015-2018